



22130302



**LITERATURE AND PERFORMANCE
STANDARD LEVEL
PAPER 2 – POETRY**

Thursday 2 May 2013 (morning)

1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this paper is *[25 marks]*.

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

1. In the works of some poets, there is often a sense of fatefulness, that certain things are destined to occur. In the works of **at least two** poets you have studied, evaluate how far this sense of fate is part of their poetic focus and how they have communicated this perception or even rejected it.
 2. Metaphors are comparisons that are often used in poetry to ask readers to think imaginatively. In the works of **at least two** poets you have studied, show how such comparisons ask readers to see the world in new ways.
 3. Poems can be delivered in language that is formal and structured or expressed in a manner that seem more like everyday conversation. In the works of **at least two** poets you have studied, show how one or both kinds of language have been used to good effect.
 4. Plant and animal life can be included in poems to provide interest and energy. In the works of **at least two** poets you have studied, show how poets have used such materials to engage their readers.
 5. Poets can offer strong criticism of human behavior in a variety of ways: through pointed, harsh judgment or through indirect approaches, such as humor or generalizing. In what ways have **at least two** poets you have studied used their art to criticize?
 6. Poets can develop their ideas in logical or linear ways, or in impressionistic, circular structures. In the works of **at least two** poets you have studied, discuss the ways in which they have effectively structured their poems.
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